Plan: Wordsmith Year 6

Autumn Term

Unit	Unit summary	Grammar lessons
Poetry Unit 6.1 *Powerful Language*	In this unit, the children explore a range of poems about the natural world by Ted Hughes. They reinforce comprehension strategies to answer questions or puzzles in the poems. They explore similes, metaphors and personification in the poems, writing their own free verse nature poems based on close observation. In the final writing task, they write their own poems about the seasons drawing on whole-class work, and use feedback to edit and improve their poems.	• Chunks of Meaning: Subject, Verb, Object • Chunks of Meaning: Subject, Verb, Object and Adverbial • Grammar Revision
Spy Thrillers	Exploration of spy thrillers by different authors. Identifying common characters and plot lines. Use of language to create tension and effect.	•

Unit	Summary	Grammar Lessons
Fiction Unit 6.1 *Eye of the Wolf*	The children study the text, paying close attention to the author's use of language and specific devices such as flashback and character viewpoint - and how point of view affects our view of events. They consider examples of adding more detail in a variety of ways using noun phrases. They look at the impact of narrative viewpoint: who is telling the story, the impact of this on the listeners, and themes within the story (particularly humans as a destructive force). For composition they rewrite a scene from the perspective of a different character and complete the unit by retelling a section of the story from the point of view of one of the animals.	• Chunks of Meaning: the Verb 'to be' and Subject, Verb, Complement • Colons, Lists and Bullet Points

Unit	Summary	Grammar Lessons
Non-fiction Unit 6.1 *Mission: Save Pompeii!*	In this unit, the children go on an imaginary mission back in time to warn the people of Pompeii about the volcanic eruption. They read the interactive eBook, locating key information in the text and creating an action plan. The writing tasks include creating an information leaflet and writing a non-chronological report using formal language.	• Boundaries between main clauses • Colons, Lists and Bullet Points • Coordination and Subordination • Hyphens and Dashes

Unit	Summary	Grammar Lessons

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| Live Unit 6.1 *The Great Debate* | The children are introduced to the main idea of the unit: that they will take part in a formal debate which they will present on film or to a live audience. The children learn about how arguments are constructed and practise distinguishing fact from opinion, before looking at the language features of successful arguments. As a class, they practise structuring arguments for maximum effect. They look at the format of debates, and practise presenting and performing their part in the debate. They then present to an audience. This unit can be based around one debate topic (e.g. 'this house believes that schools should only exist online'), or you may want to give the children a choice of topics, perhaps something that is specific to an issue in your school. The structure and planning sheets for this unit can be used whichever topic you choose. | |

Spring Term

Unit	Unit summary	Grammar lessons
Poetry Unit 6.2 *Poetic Voices*	In this unit, the children explore free verse poems, focusing in depth on the work of two poets. They focus on imagery and explore different language patterns. They write poems based on a model and present a free verse poem in letter form.	• Abstract Nouns • Synonyms and Antonyms
Unit	**Summary**	**Grammar Lessons**
Fiction Unit 6.2 *Fantastic, Funny, Frightening*	In this unit, the children explore and compare style in different genres. They read the interactive eBook, asking questions and developing understanding of inference and the author's use of language, structure and presentation. They use discussion and role-play to explore formal and informal language. They develop editing, proof-reading and peer-review skills. After exploring different genres, they select their favourite and write stories for younger readers.	• Building Sentences • Formal and Informal Language • Informal Speech to Formal Writing • The Subjunctive
Unit	**Summary**	**Grammar Lessons**
Newspaper articles	Language and structural features of a newspaper report leading to writing a newspaper article about a fairground ride.	
Unit	**Summary**	**Grammar Lessons**
Non-fiction Unit 6.2 *What is Blood For?*	In this unit, the children explore the Big Question: What is blood for? They read the interactive eBook, using evidence from the text to find answers and scanning for specific information. They learn to use grammatical,	• Active and Passive • Formal Connections: Conjuctions and Adverbials

	presentational and organisational features to affect the presentation of information. They answer the big question, planning and writing eBook screens of their own.	

Summer Term

Unit	Unit summary	Grammar lessons
Fiction Unit 6.3 *Salamander Dream*	In this unit, children read the graphic novel *Salamander Dream* by Hope Larson, looking closely at the way the author depicts characters and setting and how the structure and presentation contribute to meaning. They use the model of Salamander Dream to write scripts for their own graphic novel openings. As a class, they discuss how the characters change throughout the novel and summarise its theme. For the final composition task, they rewrite an episode from Salamander Dream in a traditional story format.	Select from the bank of resources according to the needs of your class.
Unit	**Summary**	**Grammar Lessons**
Comprehension Revision	This unit is designed to provide a series of revision sessions based on the key comprehension skills of inference and information retrieval. Children answer questions about the author's choice of language and the structure of texts, and practise finding evidence from the text to support their answers. Each lesson focuses on a different skill and uses an extract from a different text. Children may have already encountered these texts in the Wordsmith fiction, non-fiction and poetry units, but they do not need to be familiar with the text in order to answer the questions. The recommended route suggests an order of lessons, but you may choose to focus on the question types with which your class needs most support.	• Ellipsis • 'So' as a co-ordinating and subordinating conjunction
Unit	**Unit summary**	**Grammar lessons**
Non-fiction Unit 6.3 *Amazing Inventions*	In this unit, the children explore the Big Question: What do you think is the greatest invention? They read the interactive eBook, identifying key facts and then sorting and classifying the information. They use their imagination to consider what the world would be like without modern inventions. In a class debate, they present their arguments for or against the internet. They design an invention for the future, annotating a diagram with relevant information. They answer the Big Question, planning and writing an online article.	• Using Prefixes (dis-, de-, mis-, over-)

Unit	Summary	Grammar Lessons
Live 6.2 *A Midsummer Night's Dream*	This unit, written by Globe Education from Shakespeare's Globe, offers pupils the opportunity to engage with one of Shakespeare's best-loved comedies. The heart of the unit is a performance cut of the play lasting 30 minutes, keeping Shakespeare's language. Pupils will explore the play, using drama techniques to empathise with the characters and understand the conflicts and dilemmas that drive the plot. To aid comprehension and bring the play to life, the unit includes videos and photos from a 2012 performance of A Midsummer Night's Dream at Shakespeare's Globe specially created for young people as part of the Playing Shakespeare with Deutsche Bank project.	Select from the bank of resources according to the needs of your class.