

Year 1 - DRAWING			
SKILLS AND KNOWLEDGE	UNDERSTANDING	CULTURAL	VOCABULARY
<i>Children will learn to</i>	<i>Children will learn that</i>	<i>Children will learn to</i>	
<p>Record from the natural and made world – from life and from memory.</p> <p>Experiment with simple marks and patterns.</p> <p>Select from, and experiment with, a range of media.</p> <p>Using a wide variety, develop control over media.</p>	<p>Drawing can be used to develop ideas – sequencing a story.</p> <p>Drawing can be used as a starting point - planning a piece of art.</p> <p>Patterns can be altered – repeating, rotating and reflecting the original image.</p>	<p>Look at and talk about drawing from other periods and cultures - cave drawings, aboriginal drawings etc.</p> <p>Understand that drawing has different purposes in different cultures - costume, religious pictures etc.</p>	<p>Thick Thin Soft Broad Narrow Fine Pattern Line Shape Detail Mirror image Nature Made environment</p> <p>Charcoal Coloured pencil Drawing pencil Felt tip pen Marker</p>

Year 1 - PAINTING			
SKILLS AND KNOWLEDGE	UNDERSTANDING	CULTURAL	VOCABULARY
<i>Children will learn to</i>	<i>Children will learn that</i>	<i>Children will learn to</i>	
<p>Explore, experiment and respond to colour in the natural and made environment – painting picture with appropriate tones of colour.</p> <p>Explore and investigate working in different scales – look closely and paint a part of an object on a large scale.</p> <p>Mix primary colours and match colours from observation.</p> <p>Apply paint of different consistencies to a variety of surfaces.</p> <p>Use paintbrushes correctly.</p>	<p>Ideas and feelings can be expressed through painting.</p> <p>The colour and consistency of paint can be best described using appropriate vocabulary.</p> <p>It is useful to talk about the work of other artists.</p> <p>Differences are valuable and all end products do not have to look the same.</p>	<p>Develop an understanding about different types and styles of painting.</p> <p>Identify and describe differences between paintings from a wide range of times and places.</p> <p>Develop an understanding of the different purposes of painting and the significance of colour – e.g. that the Chinese view red as a particularly lucky colour.</p>	<p>Primary (colour)</p> <p>Light</p> <p>Dark</p> <p>Thick</p> <p>Thin</p> <p>Tone</p> <p>Warm</p> <p>Cold</p> <p>Shade e.g. different shades of red, green, blue, yellow</p> <p>Bright</p>

Year 1 - PRINTING			
SKILLS AND KNOWLEDGE	UNDERSTANDING	CULTURAL	VOCABULARY
<i>Children will learn to</i>	<i>Children will learn that</i>	<i>Children will learn to</i>	
<p>Make printed marks with a variety of objects – fruit and vegetable prints.</p> <p>Make simple printing blocks for mono-printing – adapt foam blocks of make marks on a Plasticine block.</p> <p>Make a simple wax or pencil rubbing – compare textures.</p>	<p>Textiles and wallpaper have been produced using a printing process that is reproducible.</p> <p>The printing process uses a range of specific vocabulary.</p> <p>Images can be made in a variety of ways, not just drawn or painted, and can be reproduced.</p>	<p>Develop an awareness of pattern and texture in the environment.</p>	<p>Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth</p>

Year 1 – COLLAGE AND TEXTILES			
SKILLS AND KNOWLEDGE	UNDERSTANDING	CULTURAL	VOCABULARY
<i>Children will learn to</i>	<i>Children will learn that</i>	<i>Children will learn to</i>	
<p>Explore the properties of various papers, fabrics and thread- cutting, folding, creasing etc.</p> <p>Create a simple weaving pattern using paper and/or yarn.</p> <p>Use scissors accurately to cut out shapes for attaching.</p> <p>Attach fabrics or shapes in a variety of different ways – stitching through thick paper.</p>	<p>Visual ideas and images can be represented in media other than on paper.</p> <p>Different materials can be assembled to create images.</p>	<p>Recognise the variety of textiles in different times and cultures – bold patterns and appliqué in the fashions of the 1960s, Indian fabrics etc.</p>	<p>Fabric Colour Pattern Shape Texture Glue Stick Scissors Sew Needle Felt Hessian Scraps Wool Yarn Thread Fur Tweed Silk Satin Net Weave</p>

Year 1 - SCULPTURE			
SKILLS AND KNOWLEDGE	UNDERSTANDING	CULTURAL	VOCABULARY
<i>Children will learn to</i>	<i>Children will learn that</i>	<i>Children will learn to</i>	
<p>Assemble and construct using card and boxes – this can be used to produce an object or be abstract.</p> <p>Cut, bend, fold and stick.</p> <p>Develop tactile skills by modelling using play dough.</p> <p>Modify the texture of play dough using a range of objects.</p> <p>Make an assemblage from found or natural materials on a large/small scale.</p>	<p>There is specific vocabulary relating to sculpture and 3D materials.</p> <p>Sculpture does not have to be permanent and may take place outside the classroom.</p>	<p>Talk about the diverse materials and styles used in sculpture of different times and cultures e.g. Easter Island sculptures.</p> <p>Develop an understanding about site specific and non-permanent sculpture – e.g. Andy Goldsworthy.</p>	<p>Model</p> <p>Cut</p> <p>Stick</p> <p>Fold</p> <p>Bend</p> <p>Attach</p> <p>Assemble</p> <p>Statue</p> <p>Stone</p> <p>Shell</p> <p>Wood</p> <p>metal</p>

Year 1 – DIGITAL MEDIA			
SKILLS AND KNOWLEDGE	UNDERSTANDING	CULTURAL	VOCABULARY
<i>Children will learn to</i>	<i>Children will learn that</i>	<i>Children will learn to</i>	
<p>Use the computer as a tool for creating a design or image – use the stamping tool, change the size of an object, add spectacles etc.</p> <p>Use image manipulation to alter a photograph – change the hairstyle on a photograph.</p>	<p>Images can be created and altered digitally.</p>	<p>Develop an understanding of the creative potential of digital technology – producing posters.</p>	<p>Cut Paste Digital camera Mouse Programme Clone Move tool Magic wand Enlarge Scale Stamp</p>

OPPORTUNITIES FOR ASSESSMENT – YEAR 1

DRAWING	PAINTING	PRINTING
Draw a human being – remembering to include features such as eyes, nose, ears, mouth, hair and body	Mix and apply colours appropriately	Make a repeated pattern from a series of given objects
COLLAGE & TEXTILES	SCULPTURE	DIGITAL MEDIA
Make a piece of weaving using paper strips	Use cutting and sticking skills to make an assemblage that stays intact	Manipulate a photograph of a face